

# Sh-Boom

by James Keyes, Claude & Carl (Life Could Be a Dream)  
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James Edwards

Arranged by  
Dan Wolaver

S  
A

1 2

mf Hey, non - ny ding-dong, a - lang, a - lang, a - lang.

T  
B

mf Sh - boom, sh - boom, sh - boom, sh - boom, sh -

3 4 5 mp

de - oo - ee - oo, sh -  
Boom, ba - doh, ba - doo, ba - doo, ba - day. Oh, life could be a dream

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

6 7 8

boom, sh-boom. de - oo - ee - oo, sh-boom, sh - boom.

If I could take you up in par - a - dise up a - bove. If you could tell me I'm the

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

9 10 11

de - oo - ee - oo, sh-boom, sh - boom.

on - ly one that you love, life could be a dream, sweet-heart. Hel - lo, hel - lo a - gain, sh -

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

12 boom and hop-in' we'll meet a-gain. 13 dee-oo - ee - oo, sh-boom, sh-boom. 14 Life could be a dream if on - ly all my pre-cious

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

15 dee-oo - ee - oo, sh-boom, sh - boom. 16 deams would come true. If you would let me spend my whole life lov - in' you, 17 dee-oo - ee - oo, sh-

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

18 boom, sh - boom, sweet-heart, 19 ta, da, dot. 20 Well, life would be a dream sweet-heart.

boom, sh-boom, ba - dum, ba-dum, bum, ba - dum.

21 *p* Ah, 22 ah. 23 ev - 'ry time I look at you some - thing is on my mind.

Bum, bum, bum, bum, ba - dum, bum, bum, ah.

24 *mp* Dah, dah, dah, dah, dah, dah. 25 *p* If you do what I want you to, 26 Dah, dah, dah, dah, dah, bum, bum, bum, bum, ba - dum, bum, bum.

*mp*

27 ba - by, we'd be so fine. 28 Oh, life could be a dream 29 dee - oo - ee - oo, sh-

Sh-boom, sh-boom, sh-

30 boom, sh-boom. 31 dee-oo - ee - oo, sh-boom, sh - boom. 32

If I could take you up in par - a - dise up a - bove. If you could tell me I'm the

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

33 dee-oo - ee - oo, sh-boom, sh - boom. 34 35

on - ly one that you love, life could be a dream, sweet-heart. Dot, dot, dot, dot,

boom, sh-boom, sh-boom, sh-boom, ba-dum, bum, bum, bum,

36 dot, dot, dot, Sh-boom, sh-boom, ah, ya-da-da-da-da-da, da-da-da-da-da, sh- 37 38

bum, bum, bum, bum, sh-boom, sh-boom, sh-boom, sh-boom, sh-

39 boom, sh - boom, ah, ya-da-da-da-da-da, da-da-da-da-da, sh-boom, sh-boom, ah, 40 41

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

42 ya- da- da- da- da- da, da-da-da- da- da, sh-boom. (clap) Sh-

boom, sh-boom, sh-boom. Sh-

45 boom, sh - boom, ah, ya- da- da- da- da- da, da- da- da- da- da, sh-boom, sh-boom, ah,

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

48 ya- da- da- da- da- da, da- da- da- da- da, sh - boom, sh - boom, ah,

50 ya- da- da- da- da- da, da-da-da- da- da, sh-boom. Well, (clap)

boom, sh-boom, sh-boom. (clap)

53 *p* Ah, ah.

ev - 'ry time I look at you some - thing is on my mind.

54 55 Bum, bum, bum, bum, ba - dum, bum, bum, ah.



71 72 73

Boom, ba - doh, ba - doo, ba - doo, ba - day. Life could be a dream

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

74 75 76

life could be a dream sweet-heart. Life could be a dream

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

*port.*

77 78 79

if on - ly all my pre-cious plans would come true. If you would let me spend my

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

80 81 82

whole life lov - in' you, life would be a dream

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

dee - oo - ee - oo, sh-

sweet-heart.

83 84 85 86

boom, sh-boom. dee - oo - ee - oo, sh-boom, sh-boom. dee - oo - ee - oo, sh-

boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-boom, sh-

*p*

87 *f* 88

boom, sh-boom, \_ sweet-heart. \_

The image shows a musical score for two staves, measures 87 and 88. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with a dynamic marking of *f* (forte) above the notes. The lyrics "boom, sh-boom, \_ sweet-heart. \_" are written below the treble staff. The bass line consists of quarter notes and eighth notes, with a dynamic marking of *f* (forte) above the notes. The score ends with a double bar line.

