

Send in the Clowns

from *A Little Night Music*

By: Stephen Sondheim

Arranged: Dan Wolaver

mp *f* *mp* *f* *mp*

S
Do, do, do, do. Do, do, do, do.

A
mp melody
Is - n't it

T
mp *f* *mp* *f* *mp*
Do, do, do, do. Do, do, do, do.

B
mp *f* *mp* *f* *mp*
Do, do, do, do. Do, do, do, do.

3 *p* *mf* *p* 4 *sim.*
Do, do, do, do. Do, do, do, do.

rich? Are we a pair? Me here at

p *mf* *p* *sim.*
Do, do, do, do. Do, do, do, do.

p *mf* *p* *sim.*
Do, do, do, do. Do, do, do, do.

5 6
last on the ground, you in mid - air. Send in the

a
last on the ground, you in mid - air. Send in the

last on the ground, you in, you in mid - air. Send in the

last on the ground, you in mid - air. Send in the

7 *rit.~* *a tempo*

clowns. Do, do, do, do, do, do, do.

clowns. *a tempo* Is - n't it

8 *rit.~* *a tempo*

clowns. Do, do, do, do, do, do, do.

clowns. *rit.~* *a tempo* Do, do, do, do, do, do, do.

9 10

Do, do, do, do. Do, do, do, do.

bliss? Don't you a - prove? One who keeps

8 Do, do, do, do. Do, do, do, do.

Do, do, do, do. Do, do, do, do.

11 12

9/8 12/8

tear - ing a - round, one who can't move. Where are the

tear - ing a - round, one who can't move. Where are the

8 tear - ing a - round, one who can't, one who can't move. Where are the

tear - ing a - round, one who can't move. Where are the

13 14 *faster* ♩. = 75 15
mf clowns. Send in the clowns. Just when I'd stopped

13 14 *faster* ♩. = 75
mf clowns. Send in the clowns. Just when I'd stopped o - pen - ing

13 14 *faster* ♩. = 75
mf clowns. Send in the clowns. Just when I'd stopped

13 14 *faster* ♩. = 75
mf clowns. Send in the clowns. Just when I'd stopped

16 17
 o - pen - ing doors, fin - al - ly know - ing the one that I want - ed,

16 17
 doors, fin - al - ly know - ing the one that I want - ed was

16 17
 o - pen - ing doors, fin - al - ly know - ing the one that I want - ed,

16 17
 o - pen - ing doors, fin - al - ly know - ing the one that I want - ed,

18 19
 Ah. Ah.

18 19
 yours, mak - ing my en - trance a - gain with my us - u - al

18 19
 Ah. Ah.

18 19
 Ah. Ah.

20 21 22

sure of my lines, ___
 flair, ___ sure of my lines, ___ *mp* no one is there. ___

23 *tempo 1°* 24

p Do, do, do, do. Do, do, do, do.
mp Don't you love farce? ___ My fault I

25 26

Do, do, do, do. you'd want what I want. Ah. ___
 fear. ___ I thought that you'd want what I want. Sor - ry my

27 28

But where are the clowns? Quick send in the
 dear. But where are the clowns? Quick send in the
 sor - ry my dear. But where are the clowns? Quick send in the
 But where are the clowns? Quick send in the

29 30 *rit.~~~*

clowns. Don't both - er, they're here. Do, do, do,
 clowns. Don't both - er, they're here.
 clowns. Don't both - er, they're here. Do, do, do,
 clowns. Don't both - er, they're here. Do, do, do,

31 *a tempo* 32

Do, do, do, do. Do, do, do, do.
 Is - n't it rich? Is - n't it
 Do, do, do, do. Do, do, do, do.
 Do, do, do, do. Do, do, do, do.

33 Do, do, do, do. 34 tim - ing this late in my ca -
 queer? _____ los - ing my tim - ing this late in my ca -
 Do, do, do, do. tim - ing this late in my,
 Do, do, do, do. tim - ing this late in my ca -

35 reer. _____ 36 And where are the clowns? There ought to be
 reer. _____ And where are the clowns? There ought to be
 in my ca - reer. _____ And where are the clowns? There ought to be
 reer. _____ And where are the clowns? There ought to be

37 clowns. _____ 38 may - be 39 Do, *rit.~~~* do, do, do, do. 40 *p*
 clowns. Well,* may - be next year. _____ *rit.~~~* *p*
 clowns. _____ may - be Do, do, *rit.~~~* do, do, do. *p*
 clowns. _____ may - be Do, do, *rit.~~~* do, do, doe. *p*

*spoken