

PLAY THE FIDDLE

SCOTTISH FIDDLE TUNE

Text by DAN WOLAVER

SATB a cappella
performance time: 1:50

Arranged by
DEAN RISHEL

mf $\text{♩} = 100$

S
Play the fid - dle, beat the drum, and bid the mer - ry dan - cers come.
Play the fid - dle, pipe a tune; the laird o' the hall is com - in' soon.

A
Play the fid - dle, beat the drum, and bid the mer - ry dan - cers come.
Play the fid - dle, pipe a tune; the laird o' the hall is com - in' soon.

T
Play the fid - dle, beat the drum, and bid the mer - ry dan - cers come.
Play the fid - dle, pipe a tune; the laird o' the hall is com - in' soon.

B
Play the fid - dle, beat the drum, and bid the mer - ry dan - cers come.
Play the fid - dle, pipe a tune; the laird o' the hall is com - in' soon.

Lads and las - sies have your fun, and join in the mu - sic and danc - ing.
Take your plac - es 'round the room to join in the mu - sic and danc - ing.

Lads and las - sies have your fun, and join in the mu - sic and danc - ing.
Take your plac - es 'round the room to join in the mu - sic and danc - ing.

Lads and las - sies have your fun, and join in the mu - sic and danc - ing.
Take your plac - es 'round the room to join in the mu - sic and danc - ing.

Lads and las - sies have your fun, and join in the mu - sic and danc - ing.
Take your plac - es 'round the room to join in the mu - sic and danc - ing.

No time to wor - ry; — God make you

No one lives for - ev - er.

clap

clap

mer - ry, — and grant you more a few years. *clap*

and grant you more a few years. *clap*

No time for

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and rests. A 'clap' instruction is placed above the final measure of both vocal lines.

sor - row. — Joy comes to -

Be glad, bright and clev - er.

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment.

Play the fid - dle,

Play the fid - dle,

mor - row, — to drive a - way the few tears. Play the fid - dle,

to drive a - way the few tears. Play the fid - dle,

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. The lyrics 'Play the fid - dle,' are repeated in both vocal lines.

play her bold, the an - cient glo - ry now be told. Come ye all, both

play her bold, the an - cient glo - ry now be told. Come ye all, both

play her bold, the an - cient glo - ry now be told. Come ye all, both

play her bold, the an - cient glo - ry now be told. Come ye all, both

young and old, and join in the mu - sic and danc - ing. Play the fid - dle,

young and old, and join in the mu - sic and danc - ing. Play the fid - dle,

young and old, and join in the mu - sic and danc - ing. Play the fid - dle,

young and old, and join in the mu - sic and danc - ing. Play the fid - dle,

play her sweet, and keep the time with danc - ing feet. Mind the rhy - thm,

play her sweet, and keep the time with danc - ing feet. Mind the rhy - thm,

play her sweet, and keep the time with danc - ing feet. Mind the rhy - thm,

play her sweet, and keep the time with danc - ing feet. Mind the rhy - thm,

mind the beat, and join in the mu- sic and danc - ing.

mind the beat, and join in the mu- sic and danc - ing. Loom, loom,

mind the beat, and join in the mu- sic and danc - ing. Strike up the

mind the beat, and join in the mu- sic and danc - ing. Loom, loom,

loom, loom, loo, loom, loom,

fid - dle! Loo. Cast down the

loom, loom, Flutes, pipes, all be read - y. Loom, loom,

All prom - e -

loom, loom, loom, loom, loom, loom, loom. Oh,

mid - dle loom, loom, loom, loom, loom. Oh.

loom, loom, and back in - to your plac - es.

p nad - ing, — Loom, loom, *f* Joys nev - er
f — Left, right, keep it stead-y. *p* Oh,
 Loom, loom, *mp* Oh,

f melody *mp* fad - ing, — and smiles up-on our fac - es. *mp* Play the fid - dle,
f melody *mp* and smiles up-on our fac - es. *mp* Play the fid - dle,
f *mp* and smiles up-on our fac - es. *mp* Play the fid - dle,
f *mp* and smiles up-on our fac - es. *mp* Play the fid - dle,

rit. *slowly* play her slow; the hearth is just an em - ber glow.
rit. *slowly* play her slow; the hearth is just an em - ber glow.
rit. *slowly* play her slow; the hearth is just an em - ber glow.
rit. *slowly* play her slow; the hearth is just an em - ber glow.

Ev - 'ning wanes, and soon we'll go — the end of the mu- sic and danc - ing. But

Ev - 'ning wanes, and soon we'll go — the end of the mu- sic and danc - ing. But

Ev - 'ning wanes, and soon we'll go — the end of the mu- sic and danc - ing. But

Ev - 'ning wanes, and soon we'll go — the end of the mu- sic and danc - ing. But

a tempo
f Play the fid - dle, one more tune, and we'll go fly - ing 'round the room.

a tempo
f Play the fid - dle, one more tune, and we'll go fly - ing 'round the room.

a tempo
f Play the fid - dle, one more tune, and we'll go fly - ing 'round the room.

a tempo
f Play the fid - dle, one more tune, and we'll go fly - ing 'round the room.

Swing - ing las - sies up 'n' doon, and join-ing the mu- sic and danc - ing!

Swing - ing las - sies up 'n' doon, and join-ing the mu- sic and danc - ing!

Swing - ing las - sies up 'n' doon, and join-ing the mu- sic and danc - ing!

Swing - ing las - sies up 'n' doon, and join-ing the mu- sic and danc - ing!