

L A U R A

SATB a cappella

Words by Johnny Mercer
Music by David Raksin

Arranged by Dan Wolaver

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mp You
You know the feel - ing of some-thing half re - mem-bered, of

of

2 3 4

5 yet
some-thing that nev - er hap - pened, yet you re - call it well.

6 7 poco rit. 8

yet

a tempo
You
You know the feel - ing of re - cog - niz - ing some - one that

a tempo

of

10 11 12

13
you've nev - er met as far as you

14 little slower
far as you could tell. Well,

15 rit.~~~ 16

17 *a tempo* 18 is the face in the 19 mist - y night.

Lau - ra in the mist - y night, the mist - y

a tempo

20 Do, foot - steps that you hear down the

night. Do, foot - steps that you hear down the

Do, Do, Do,

23 hall. The laugh that floats on a

hear down the hall. Do, do, do, on a sum-mer night,

hall, hall, that's all.

28 that you can nev - er quite re - call. re - call. And you see

nev - er quite *f* *mp*

33 on a train that is 35 pass - ing through.

Lau - ra that is pass - ing through, just pass - ing

Do, those eyes _____ how fa - mil - iar they

through. Do, _____ those eyes, oh those eyes, how fa - mil - iar they

Do, _____

seem. _____ She gave _____ your ve - ry first kiss to you. _____

seem, _____ how they gleam. Do, _____ do, do, _____ ve - ry first kiss _____ to

seem. _____

but she's on - ly a dream. _____

you. That was Lau - ra, _____ on - ly a, Oo. _____

mp *p*

molto rit.