

Fascinating Rhythm

Words by Ira Gershwin
Music by George Gershwin

time 2:00

Arranged by Dan Wolaver

$\text{♩} = 140$ swing it ($\text{♩} = \text{♩} = \text{♩}$)

Soprano: *f* Fas - ci - nat - ing rhy - thm!_

Alto: *mf* Fas - ci - nat - ing rhy - thm!_

Tenor: *mp* Fas - ci - nat - ing rhy - thm!_

Bass: *p* Fas - ci - nat - ing rhy - thm!_

4 *p* rhy - thm!_ Fas - ci - nat - ing rhy - thm_ you've got me on the go! Fas - ci -

7 nat - ing rhy - thm_ I'm all a - quiv - er. *mp* What a mess you're mak - in'!_ The

8 *mf* melody *mp* Bum, bum, bum

10 neigh - bors want to know why I'm al - ways shak - in' just like a fliv - ver. _____

12 *mf* Bum, bum, each

mf melody
13 Each morn-ing I get up__ with the sun, (start a - hop - pin', nev - er stop - pin')

14 15 16

mf
morn - - - - ing sun_____ to

17 to find at night no work__ has been done. I know that

18 19 20 *mf*
find_____ at

f
mf

21 melody
once it did - n't mat - ter,__ but now you're do-in' wrong; when you start to pat - ter__ I'm so un-

22 23

24 Won't you take the day off?__ De - cide to run a - long some-where

25 *mf* melody
ah,_____ ah,_____

hap - py._____ Won't you take the day off?__ De - cide to run a - long some-where

Bum, bum, bum, ah,_____ ah,_____

27 far a - way off,__ and make it snap - py!_____

28 29 *mf*
far a - way off,__ and make it snap - py!_____ Oh, how I

f melody
mf
Bum, bum, oh, how_____ I

long to be the man I used to be!

f melody
Fas - ci - nat - ing rhy - thm, oh, won't you stop pick - - in' on me!

no swing (♩♪ = ♩♪)
p
Fas - ci - nat - ing rhy - thm, you've got me on the go! Fas - ci - nat - ing rhy - thm, I'm all a -

mp
quiv - er. (two, three, four*) What a mess you're mak-in'! The neigh-bors want to know why I'm

swing it (♩♪ = ♩♪)
mf
al - ways shak - in' just like a fliv - ver. (two, three*) Each morn - ing

*spoken *mf* Each morn - - - ing

46 sun
I get up with the sun, (start a - hop - pin', nev - er stop - pin')

47 16
sun to

49 to find at night no work has been done. I know that

50 51 52 *f* *p*
find at

53 *pp*
p melody
once it did - n't mat - ter, but now you're do - in' wrong; when you start to pat - ter I'm so un -

54 55

56 Won't you take the day off? De - cide to run a - long some - where

57 *mp* melody
ah, ah.

58 hap - py. Won't you take the day off? De - cide to run a - long some - where

mp Bum, bum, bum, ah.

59 far a - way off, and make it snap - py!

60 61 *mf*
far a - way off, and make it snap - py! Oh, how I

mf *f* melody
Bum, bum, oh, how I

62 long to be the man I used to be! 63 64

f melody 65 *mp* 66 *f* 67

Fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, oh,

68 won't you stop pick - in' on me. 69 *p*