

Antonio Carlos Jobim

**DESAFINADO**

# DESAFINADO

4:45

Music by Antonio Carlos Jobim

Lyrics by Jon Hendricks & Jessie Cavanaugh

Arranged by Dan Wolaver

$\text{♩} = 120$  *mf*

S There'll be no de-sa-fi-na-do, no de-sa-fi-na-do, no de-sa-fi-na-do,  
*mf*

A There'll be no de-fa-si-na-do, no de-sa-fi-na-do, no de-sa-fi-na-do,  
*mf*

T There'll be no de-sa-fi-na-do, no de-sa-fi-na-do, no de-sa-fi-na-do,  
*mf*

B There'll be no de-sa-fi-na-do, no de-sa-fi-na-do, no de-sa-fi-na-do,

5

S dut, doh. Love is like a nev - er end - ing mel-o- dy. \_\_\_\_\_  
*mf*

A dut, doh. Love is like a nev - er end - ing mel-o- dy. \_\_\_\_\_  
*mf*

T dut, doh. Love is like a nev - er end - ing mel-o- dy. \_\_\_\_\_  
*mf*

B dut, doh. Love is like a nev - er end - ing mel-o- dy. \_\_\_\_\_

10

S Po-ets have com- pared it to a sym-pho- ny, da, dut, ba, doh.  
*mf*

A Po-ets have com- pared it to a sym-pho- ny, \_\_\_\_\_  
*mf*

T Po-ets have com- pared it to a sym-pho- ny, \_\_\_\_\_ a  
*mf*

B doh have com- pared it to a sym-pho- ba, da, dut, ba doh. a  
*mf*

14

S a sym-pho-ny con -duc - ted by the light - ting of the moon.

A a sym-pho-ny con -duc - ted by the light - ing of the moon,

T sym - pho-ny con -duc - ted by the light - ing of the moon, doo, doo, doo,-

B sym - pho-ny con -duc - ted by the light - ing of the moon, doo, doo, doo,-

18

S but our song of love is slight - ly out of tune.

A but our song of love is slight - ly out of tune, ba, da, ba, dut, doh.

T but our song of love is slight - ly out of tune, ba, da, ba, dut, doh.

B but our song of love is slight - ly out of tune, ba, da, ba, dut, doh.

22

*mp* S Once your kis-ses raised me to a fe - ver pitch.

*mp* A Once your kis-ses raised me to a fe - ver pitch.

*mp* T Once your kis-ses raised me to a fe - ver pitch.

*mp* B Once your kis-ses raised me to a fe - ver pitch, ba, da, dut, ba, da, dut, ba,

26

S  
Now the or-ches- tra - tion does - n't seem so rich, da, dut, ba, doh.

A  
Now the or-ches- tra - tion does - n't seem so rich,

T  
Now the or-ches- tra - tion does - n't seem so rich,

B  
doh the or-ches- tra - tion does - n't seem so ba, da, dut, ba, doh.

30

S  
Seems to me you've changed the tune we used to sing. *mf*

A  
Seems to me you've changed the tune we used to sing. *mf*

T  
Seems to me you've changed the tune we used to sing. *mf*

B  
Seems to me you've changed the tune we used to ba, da, dut, ba, doh. Just *mf*

34

S  
Like the bos-sa no - va love should swing. We used to har-mo-nize

A  
Like the bos-sa no - va love should swing. We used to har-mo-nize

T  
Like the bos-sa no - va love should swing. love should swing. We used to har-mo-nize

B  
like the bos-sa no - va love should swing, should swing. We used to har-mo-nize

39

S  
— two souls. in per-fect time. Now the song is dif - frent and the

A  
— two souls. in per-fect time. Now the song is dif - frent and the

T  
8  
— two souls. in per-fect time, in per-fecttime. Now the song is dif - frent and the

B  
— two souls. in per-fect time. Now the song is dif - frent and the

44

S  
words don't e-ven rhyme;— 'cause you for-got the mel - o - dy our *mp* *mf*

A  
words don't e-ven rhyme;— 'cause you for-got the mel - o - dy our *mp* *mf*

T  
8  
words don't e-ven rhyme;— 'cause you for-got the mel - o - dy our *mp* *mf*

B  
words don't e-ven rhyme;— 'cause you for-got the mel - o - dy our *mp* *mf*

48

S  
hearts would al-ways croon, and so what good's a heart that's slight - ly out\_ of *f*

A  
hearts would al-ways croon, and so what good's a heart that's slight - ly out\_ of *f*

T  
8  
hearts would al-ways croon, and so what good's a heart that's slight - ly out\_ of *f*

B  
hearts would al-ways croon, and so what good's a heart that's slight - ly out\_ of *f*

52

S *mf*  
tune? \_\_\_\_\_ Tune your heart to mine\_\_ the way\_ it

A *mf*  
tune? da, da, da, da.\_\_\_\_ Tune your heart to mine\_\_ the way\_ it

T *mf*  
tune? \_\_\_\_\_ Tune your heart to mine\_\_ the way\_ it

B *mf*  
tune? ba, da, da, da, da, da, da.\_\_\_\_ Tune your heart to mine\_\_ the way\_ it

56

S *f*  
used to be.\_\_\_\_ Join with me in har - mo - ny\_\_ and

A *f*  
used to be.\_\_\_\_ Join with me in har - mo - ny\_\_ and

T *f*  
used to be.\_\_\_\_ Join with me in har - mo - ny\_\_ and

B *f*  
used to be.\_\_\_\_ ba, da, dut, ba, da, dut, ba, doh, with me in har - mo - ny\_\_ and

60

S *mf*  
sing a song of lov - ing.\_\_\_\_ We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long.

A *mf*  
sing a song of lov - ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long.

T *mf*  
sing a song of lov - ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long.

B *mf*  
sing a song of lov - ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long.

65

S *f*  
 — There'll be no de-sa-fi-na-do when your heart be-longs to me com- plete - ly. — Then you

A *f*  
 — There'll be no de-sa-fi-na-do when your heart be-longs to me com- plete - ly. — Then you

T *f*  
 — There'll be no de-sa-fi-na-do when your heart be-longs to me com- plete - ly. — Then you

B *f*  
 — There'll be no de-sa-fi-na-do when your heart be-longs to me com- plete - ly. — Then you

70

S  
 won't be slight-ly out of tune, — you'll sing — a - long with me, — ba, da, ba, doh.

A  
 won't be slight-ly out of tune, — you'll sing — a - long with me, — ba, da, ba, doh.

T  
 won't be slight-ly out of tune, — you'll sing — a - long with me, — ba, da, ba, doh.

B  
 won't be slight-ly out of tune, — you'll sing — a - long with me, — ba, da, ba, doh.

74

S *mf*  
 Love is like a nev - er end - ing mel-o - dy. — — — — — Po-ets have com- pared

A *mp*  
 Din, — din, din, — din, din, — din, — din, (sim.)

T *mp*  
 Din, — din, din, — din, din, — din, — din, (sim.)

B *mf*  
 Dun, dun, — dun, dun, dum, — dun, dun, dun, dun, dun, (sim.)

79

S  
 — it to a sym-pho- ny, a sym-pho-ny con-duc - ted by the

A

T

B

84

S  
 light- ing of the moon, but our song of love is slight-ly out of tune.

A

T

B

89

S  
 — Once your kis-ses raised me to a fe-ver pitch.

A

T

B

94

S  
Now the or-ches - tra - tion does - n't sound so rich.

A

T

B

98

S  
Seems to me you've changed the tune\_ we used to sing.

A

T

B

*f*

*mf*

*mf*

*f*

102

S  
Like the bos-sa no - va love should swing. We used to har-mo-nize

A

T

B

*mf*

*mp*

*mp*

*mf*

107

S — two souls in per-fect time. ————— Now the song is dif - frent and the

A

T

B

112

S words don't e-ven rhyme, 'cause you for-got the mel - o - dy our

A *mf*

T *mf*

B *f*

116

S hearts would al-ways croon, — and so what good's a heart that's slight - ly out of

A

T

B

120

*mf*

S  
tune? \_\_\_\_\_ Tune your heart to mine\_\_ the way\_ it used to be.\_\_\_\_\_

*mf*

A  
Tune your heart to mine\_\_ the way\_ it used to be.\_\_\_\_\_

*mf*

T  
Tune your heart to mine\_\_ the way\_ it used to be.\_\_\_\_\_

*mf*

B  
Tune your heart to mine\_\_ the way\_ it used to be, ba,

125

*f*

S  
Join with me in har - mo - ny\_\_ and sing a song of lov

*f*

A  
Join with me in har - mo - ny\_\_ and sing a song of lov

*f*

T  
Join with me in har - mo - ny\_\_ and sing a song of lov

*f*

B  
da, dut, ba, da, dut, ba, doh, with me in har - mo - ny\_\_ and sing a song of lov

129

*mp*

S  
- ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long. there'll be

*mp*

A  
- ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long. there'll be

*mp*

T  
- ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long. there'll be

*mp*

B  
- ing. We'rebound to get in tune\_\_ a - gain\_ be - fore\_\_ too long.\_\_\_\_\_

134

S *f*  
no de-sa-fi-na-do when your heart be-longs to me com-plete-ly. Then you

A *f*  
no de-sa-fi-na-do when your heart be-longs to me com-plete-ly. Then you

T *f*  
no de-sa-fi-na-do when your heart be-longs to me com-plete-ly. Then you

B *mp* *f*  
Dun, dun, dun, dun, dun, dun, dun, dun, dun, dun, dun, dun,

138

S  
won't be slight-ly out of tune, you'll sing a-long with me, a -

A  
won't be slight-ly out of tune, you'll sing a-long with me, a -

T  
won't be slight-ly out of tune, you'll sing a-long with me, a -

B  
dun, dun, dun, dun, dun, dun, dun, dun, dun,

141

S  
long with me.

A  
long with me, a-long with me.

T  
long with me, a-long with me.

B  
dun, dun, dun, dun, dun, a-long with me.