

CHIQUITA BANANA

performance time 0:56

by Len MacKenzie,
Garth Montgomery,
and William Wirges

arrangement: Dan Wolaver

♩ = 120
mp

S Mm, da, mm, _ da, mm, da, mm, da. mm, da, mm, _ da, mm, da, mm, da.

A *mf*
I'm Chi-

T *mp*
8 Mm, da, mm, _ da, mm, da, mm, da. mm, da, mm, _ da, mm, da, mm, da.

B *mf*
Bum, bum, _ bum, bum, bum, _ Bum, bum, _ bum, bum, bum, _

5 Mm, da, mm, _ da, mm, da, mm, da, mm, _ da. Mm, da, mm, _ da, mm, da,

6 7 qui - ta Ba - na - - na and I've come _ to say ba - na - nas have to ri - pen in a

8 Mm, da, mm, _ da, mm, da, mm, da, mm, _ da. Mm, da, mm, _ da, mm, da,

Bum, bum, _ bum, bum, bum, _ bum, bum, bum, _ bum,

8 mm, da, mm, da. 9 Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, 10

cer - - tain way. When they are flecked with brown and have a gol - - den hue, ba -

8 mm, da, mm, da. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da,

bum, bum, bum, bum, bum, bum, bum, bum,

11 mm, da, mm, da, mm, da, mm, da, mm, da, mm, da. 12 13

na - nas taste the best and are the best__ for you. You can put them in a

mm, da, mm, da, mm, da, mm, da, mm, da. You can put them in a *mf*

bum, bum, bum, bum, bum, bum, bum, bum,

14 15 16 17

put them in a sal- ad, you can put them in a pie- yie.__ An - y way you want to

sal - ad, you can put them in a pie- yie.__ An - y way you want to

8 sal - ad, pie- yie.__ An - y way you want to

put them in a sal- ad, pie- yie.__ An - y way you want to

18 19 20 21

eat them _____ it's im- pos- si- ble to beat them. Mm, da, mm, da, mm, da,

eat them _____ it's im- pos- si- ble to beat them. But ba - na - nas like the cli - mate of a

eat them _____ it's im- pos- si- ble to beat them. Mm, da, mm, da, mm, da,

eat them _____ it's im- pos- si- ble to beat them. Bum, bum, bum,

22 23 24 *mf*

mm, da, mm, da, mm, da, mm, da, mm, da, So you should nev- er put ba-

ver - y, ver - y trop - i - cal e - qua - - tor. So you should nev- er put ba-

mm, da, mm, da, mm, da, mm, da, mm, da, So you should nev- er put ba-

bum, bum, bum, bum, bum, bum, so you should nev- er put ba-

25 26 27 28 *f*

na - nas _____ in the re - frid - ger - a - tor. Oh, no, no, no. No, no, no!

na - nas _____ in the re - frid - ger - a - tor. Oh, no, no, no. No, no, no!

na - nas _____ in the re - frid - ger - a - tor. Oh, no, no, no. No, no, no!

na - nas _____ in the re - frid - ger - a - tor. Oh, no, no, no. No, no, no!