

I'LL BE SEEING YOU

music by Sammy Fain
lyrics by Irving Kahal

from "Right This Way"
3:15

arr. Darmon Meader

S *p*
Doo doo doo doo doo doo. Doo doo doo doo doo.

A *p*
Doo doo doo doo doo doo doo. doo.

T *p*
Doo doo doo doo doo doo doo. doo.

B *p*
Doo doo doo doo doo.

4 *mp*
Ca-the-dral bells were toll - ing, and our hearts sang

Oo. and our hearts sang

Oo. and our hearts sang

Oo. Oo. and our hearts sang

7
on. Was it the spell of Par - is

mp
on. Was it the spell of Par - is

mp
on. Was it the spell of Par - is

mp
on. Was it the spell of Par - is

10

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

13

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

17

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

20

p

I'll be see - ing you in all the old, fa -

p

I'll be see - ing you in all the old, fa -

p

I'll be see - ing you in all the old, fa -

p

I'll be see - ing you in all the old, fa -

23

mp

mil - iar pla - ces that this heart of mine__ em-brac - es

mp

mil - iar pla - ces that this heart of mine__ em-brac - es

mp

mil - iar pla - ces that this heart of mine__ em-brac - es

mp

mil - iar pla - ces that this heart of mine__ em-brac - es

26

p

all day through.____ Oo____ doo doo____ doo doo__

p

all day through.____ Oo____ doo doo____ doo doo__

mp

all day through.____ In that small ca - fe,____

p

all day through.____ Oo____ doo doo____ doo doo__

30

mp

— doo doo doo doo. the chil - dren's

mf *mp*

— the park a - cross the way, Oo

P

Oo doo doo doo doo doo

— doo doo doo doo doo doo

33

— car-ou - sel, the chest-nut trees, the wish - ing well.

— the chil - dren's car - ou - sel, the wish - ing well.

— doo the wish - ing well.

mp

— doo the chest-nut trees, the wish - ing

36

mf

— I'll be see - ing you in ev - 'ry love - ly,

mf

I'll be see - ing you in ev - 'ry

mf

I'll be see - ing you in ev - 'ry

mf

well. I'll be see - ing you in ev - 'ry

39

sum-mer's day, and ev - 'ry-thing that's bright and gay, I'll
 day, and ev - 'ry-thing that's bright and gay, I'll
 day, and ev - 'ry-thing that's bright and gay, I'll
 day, and ev - 'ry-thing that's bright and gay, I'll

42

al - ways think of you that way. I'll find you in the morn-ing sun, and
 al - ways think of you that way. Oo and
 al - ways think of you that way. Oo and
 al - ways think of you that way. Oo and

46

when the night is new, I'll be look-ing at the moon,
 when the night is new, I'll be look-ing at the moon,
 when the night is new, I'll be look-ing at the moon,
 when the night is new, look-ing at the

49 *mf*
 but I'll be see - ing you. I'll find you in the
mf
 but I'll be see - ing you. I'll find you in the
mf
 but I'll be see - ing you. I'll find you in the
 moon, you. I'll find you in the

53 *f* *mp* *mp*
 morn - ing sun, and when the night is new, I'll be
f *mf*
 morn - ing sun, and when the night is new,
f *mf*
 morn - ing sun, and when the night is new,
f *mf*
 morn - ing sun, and when the night is new,

56 *rit.*
 look - ing at the moon, but I'll be see - ing you.
mp
 look - ing at the moon, but I'll be see - ing, I'll be wish - ing,
mp
 look - ing at the moon, but I'll be see - ing, I'll be wish - ing,
mp
 look - ing at the moon, but I'll be see - ing, I'll be wish - ing,



I'll be see - ing you.

I'll be dream - ing, I'll be see - ing you.

I'll be dream - ing, I'll be see - ing you.

I'll be dream - ing, I'll be see - ing you.

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in a key of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "I'll be dream - ing, I'll be see - ing you." The score is arranged in four staves, each with a vocal line and corresponding lyrics. The lyrics are: "I'll be see - ing you." for the Soprano part, and "I'll be dream - ing, I'll be see - ing you." for the Alto, Tenor, and Bass parts. The music features a mix of quarter, eighth, and half notes, with some rests and phrasing slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.