

Souhegan Valley Chorus

Handbook

HISTORY

Souhegan Valley Chorus began in the fall of 1979 by George and Lorraine Jannery who were interested in forming a local organization where adults could sing together on a weekly basis. They found a director and accompanist and, to their amazement, sixty people joined the first semester. Over the years, SVC has enjoyed the benefit of four directors and several accompanists and has sung a wide variety of music. SVC performs for the community twice yearly and in the past has invited other musical and choral groups to perform with it. Presently, SVC meets every Tuesday evening from September to December and January to May in the Milford area. Anyone wishing to enjoy an evening of musical fun and friendship is welcome to join. An audition is not required.

DIRECTOR

Jennifer K. Erdody is the choral director at Milford High School in Milford, NH, where she directs the concert choir and "West Street Beat", the school's a cappella group. She also teaches voice workshop and musical theater. Jennifer is on the staff of the Souhegan Valley Boys and Girls Club School of Theater Arts, where she has served as music director for "Willy Wonka Jr." and "Carousel" and will be working on "The Wizard of Oz" this spring. In the early winter she directs the Mont Vernon Community Messiah Sing, a long-standing choral tradition. She was named the 2009 New Hampshire Vocalist of the Year by American Mothers Incorporated. Jenn is a graduate of Boston University, where she studied with Richard Cassilly. She lives in Milford with her husband and two children.

ACCOMPANIST

Laura Kennedy has been featured on NPR's "Performance Today" as both a chamber musician and soloist. She has appeared throughout the United States as a member of the Lyric Trio, Wiedemann Trio, and has participated in chamber music seminars with Menahem Pressler. Ms. Kennedy performed in the Mostly Mozart Festival, toured with violinist Brian Lewis, and performed live on Chicago's classical radio station WFMT. Laura has played with the Florida Symphony Chamber Players, and in numerous recitals with her brother violinist Joseph Scheer, concertmaster of the Boston Pops Esplanade Orchestra. Laura and Joseph have recorded a CD of Spanish violin and piano music.

Policies and General Information

DUES and FINANCES: SVC is supported by member dues, ticket sales for concerts, and advertisements in the concert programs. Dues are payable twice yearly at the beginning of each semester. Dues are \$40 per member per semester.

MUSIC: is provided by SVC and must be returned at the end of each concert season. A member will be assessed the replacement cost of any lost or unreturned music.

CONCERT MUSIC FOLDERS: Every member must have a black music folder for concerts. Members may provide their own or purchase one from the Music Librarian.

CONCERT DRESS: (subject to change)

Women: ankle-length, solid black skirts, long sleeved pure white (not off-white) blouses, black shoes, and black hose.

Men: dark suits, or dark sports jackets, and dark slacks (all black or *as close to black as possible*), white shirts, conservative ties, and black shoes.

All: Jewelry and accessories should be kept to a minimum. **Please refrain from wearing perfume or after shave.** Anyone who does not meet the dress requirements will be given the option of changing into appropriate attire or forfeiting their appearance in the concert.

ATTENDANCE: SVC's success is dependent on regular attendance. Attendance will be taken weekly by the section leader. Any member who cannot attend a rehearsal should contact their section leader prior to the rehearsal. After three absences, the section leader will evaluate that member's understanding of the music. Members whose evaluation does not show sufficient understanding of the music may be subject to review by the Director and may

forfeit their participation in the semester's performance(s).

CONCERT DATES: The chorus schedules two concerts yearly; one each in December and May.

CONCERT PARKING: For the concert, **please park behind the school** to leave space for audience in the front.

REHEARSALS: Rehearsals are normally held every Tuesday evening at the Milford High School starting promptly at 7:30 pm and ending at 9:30 pm.

CANCELLATIONS: When school is closed due to inclement weather, SVC will not meet. Check the SVC Website: <http://www.wolaver.org/SVC>

Schedule	Location
January 12.....	Milford High School
January 19.....	Milford High School
January 26.....	Milford High School
February 2.....	Milford High School
February 9.....	Milford High School
February 16.....	Milford High School
February 23.....	Milford High School
March 2.....	Milford High School
March 5 (Irish Show Rehearsal, time: TBA).....	Amato Center
March 6 (Irish Show, time: TBA).....	Amato Center
March 9.....	Milford High School
March 16.....	Milford High School
March 23.....	Milford High School
March 30.....	Milford High School
April 6.....	Milford High School
April 13.....	Milford High School
April 20.....	Milford High School
April 27.....	Milford High School
May 8 (Saturday 9-11 AM) tech rehearsal.....	Souhegan High School
May 8 (Saturday) concert.....	Souhegan High School
May 11 singout/party.....	Granite Square (6:45pm)

The Concert is Saturday May 8, 2010 at 7:00 PM.

Section Leaders

Soprano	Judith Silverman.....	(603) 673-2720
Alto	Jean Desany.....	(603) 673-7302
Tenor	John Potelle.....	(603) 672-8850
Bass	Dan Wolaver.....	(603) 566-0685

Board of Directors

President.....	Michael Jeynes.....	(603) 533-2336
Vice President.....	John Potelle.....	(603) 672-8850
Treasurer.....	Dan Wolaver.....	(603) 566-0685
Secretary.....	Jonatha Bianchi.....	(603) 321-3350
Librarian.....	Cyndy Wood.....	(603) 878-3916
Publicity.....	Judy Aunio.....	(603) 673-7573
Fund Raising.....	Heidi Elgart.....	(978) 505-0152
Concert Manager.....	Brant Wilson.....	(603) 673-4421

This Handbook supersedes all previous Handbooks.

Updated February 2010

Copyright © 2010 Souhegan Valley Chorus, Inc. All Rights Reserved.