

THE PERFECT FOURTH

0.47

by Dan Wolaver

Musical score for the first system of "The Perfect Fourth". The score is in 2/4 time and features four vocal parts: Tenor, Lead, Bari, and Bass. The tempo is marked as 100 BPM. The key signature has one sharp (F#). The first system includes a piano introduction with a triplet of eighth notes. The Tenor part starts with a piano (*p*) dynamic and a long note. The Lead, Bari, and Bass parts follow with a mezzo-piano (*mp*) dynamic. The lyrics for the first system are: "When I heard you three were look-ing for a bass to form a new quar-tet, I".

Tempo: 100
Chords: G7, C, Am7, D7, G7

Tenor: *p* Ah.

Lead: *mp* Ah.

Bari: *mp* Ah.

Bass: *mf*

When I heard you three were look-ing for a bass to form a new quar-tet, I

Musical score for the second system of "The Perfect Fourth". The score continues from the first system. The Tenor part has a mezzo-piano (*mp*) dynamic and a long note. The Lead, Bari, and Bass parts follow with a mezzo-forte (*mf*) dynamic. The lyrics for the second system are: "The bar-i's got the said, 'I am the per-fect fourth to fill the void, you bet.' Ah.". The system ends with a double bar line and a key signature change to two flats (Bb).

Chords: C, Am7, D7, G7, C, C7, F

Tenor: *mp* Ah.

Lead: Ah.

Bari: *mf* The bar-i's got the

Bass: *mp* said, "I am the per-fect fourth to fill the void, you bet." Ah.

11 Dm⁷ G⁷ C⁹ F Dm⁷ 3

hard-est part with notes that no one else would want. They give the spice to all the chords, so

16 G⁷ C⁷ F F⁷ *mp* B^b Gm⁷ C⁷ F⁷ B^b *mf*

Ah. la la la la

As lead I sing the mel-o - dy, and that's the most im-

I'M the per-fect fourth. Ah.

Ah.

23 Gm⁷ C⁷ F⁷ B^b Ab⁷ *mf* D^b Bbm⁷

la la la la la la la la la. The ten-or sings the har-mo-ny; I

por-tant part, so I'M the per-fect fourth. Ah.

Ah.

Ah.

28 Eb7 Ab7 Db Bbm7

float a - long a - bove the lead. It gives that bar - ber - shop - py sound, so

32 Eb7 Ab7 Db mf Eb7 D7 Ab7(sus4) Db

I'M the per-fect fourth. We're the FECT FOURTH.____

We're the PER - FECT FOURTH.____

We're the PER - FECT FOURTH.____

We're the PER - FECT FOURTH.____