Opus One

by Sy Oliver

arranged by Dan Wolaver

D = 140


I’m wrack-in’ my brain to think of a name to give to this tune so

Per ry can croon, an’ may-be old Bing’ll give it a fling, an’ that’ll start ev ry one

hum min’ the thing. The mel o dy’s dumb, re peat an’ re peat an’ if you can swing, it’s

got a good beat an’ that’s the main thing, to make with the feet ‘cause
ev'ry one is swingin' to day. So I'll call it O-pus One! It's
not for Sam-my Kaye, hey, hey, hey. It's O-pus One, it's
Kaye, hey, hey, hey.

got to swing, not sway, uh hey, hey! If Mis-ter Les Brown can
make it re-nown, an' Ray An-thony could swing it for me, there's nev-er a doubt, you'll
an' there's faster = 160

knock your-self out whenever you can hear O-pus One. Ba bum ba
wrack-in’ my brain to think of a name to give to this tune so

Doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

bum bum bum ba bum bum bum, bum ba bum bum bum bum bum ba

Per-ry can croon, an’ maybe old Bing - ’ll give it a fling... an’

doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

bum bum bum, bum ba bum bum bum bum ba bum bum bum bum

that’ll start ev’ry one hum-min’ the thing. The melody’s dumb, re-

doo wack-a doo wack-a hum-min’ the thing.

doo wack-a doo wack-a

bum ba bum ba bum ba ba ba ba ba bum bum bum bum ba

peat an’ re-peat,... an’ if you can swing, it’s got a good beat,... an’

doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

bum bum bum bum ba bum bum bum ba bum bum bum ba bum bum bum ba

that’s the main thing, to make with the feet, ‘cause

doo wack-a doo wack-a doo wack-a doo wack-a ev’ry one is swing-in’ to-day.

bum bum bum bum ba bum bum bum bum bum
So I’ll call it O-pus One! It’s not for Sam-my Kaye, hey, hey, hey, Kaye, hey, hey.

Hey, it’s O-pus One, it’s got to swing, not sway, uh hey, hey!

Hey, hey.

If Les Brown could really make it re-nown, and maybe

Ray An-tho-ny could give it a swing for me. There’s nev-er a doubt you’ll

knock your-self out when-ev-er you can hear O-pus One ban-died a-bout. I’m
wrack in' my brain to think of a name that I can give to this tune so

Per-ry can croon, an' may-be then Bing'll real-ly give it a fling, an' fin'ly

that'll start ev'ry one hum-min' the thing. The mel-o-dy

is dumb, it just re-peats, but if you swing it's got a beat, and that is

the main thing to make the feet of all to swing to-day!