

OLD AD MEDLEY

"Use Ajax" by Joe Rines

"I Wish I Were an Oscar Mayer Wiener" by Richard Trentlage

"Chiquita Banana" by Len MacKenzie, Garth Montgomery & William Wirges

"I Love Bosco" by Joan Edwards & Lyn Duddy

arranged by Dan Wolaver

♩ = 100
Use Ajax *mp*

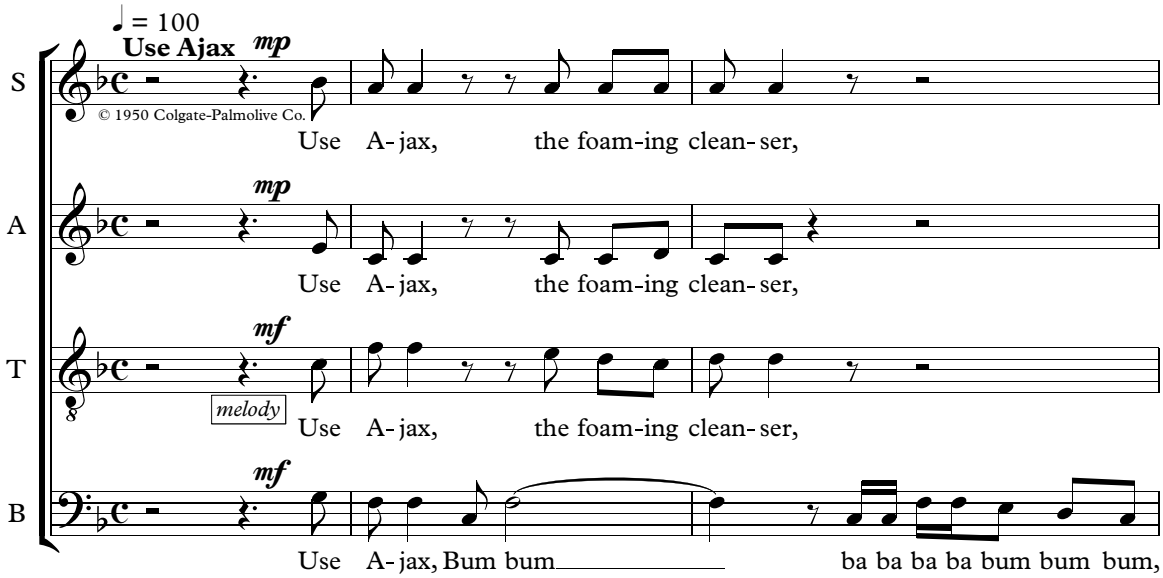
© 1950 Colgate-Palmolive Co.

S Use A-jax, the foam-ing clean-ser,

A Use A-jax, the foam-ing clean-ser,

T *mf*
melody Use A-jax, the foam-ing clean-ser,

B *mf* Use A-jax, Bum bum _____ ba ba ba ba bum bum bum,



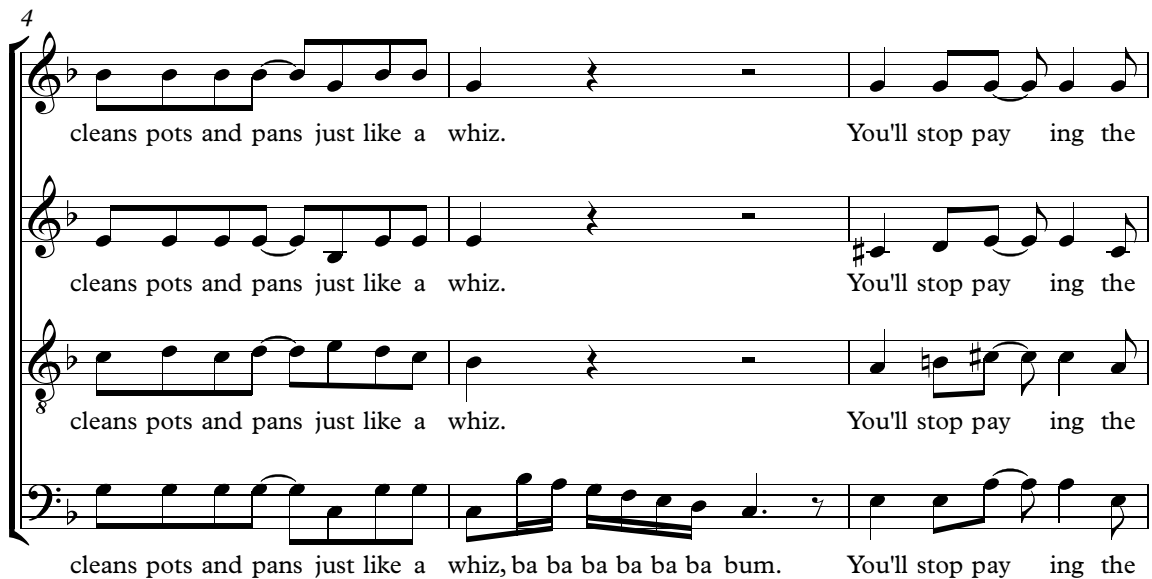
4

cleans pots and pans just like a whiz. You'll stop pay ing the

cleans pots and pans just like a whiz. You'll stop pay ing the

cleans pots and pans just like a whiz. You'll stop pay ing the

cleans pots and pans just like a whiz, ba ba ba ba ba ba bum. You'll stop pay ing the



7

el-bow tax whenyou start clean-ing with A-jax... So use A-jax, the foam-ing

el-bow tax whenyou start clean-ing with A-jax... So use A-jax, the foam-ing

el-bow tax whenyou start clean-ing with A-jax... So use A-jax, the foam-ing

el-bow tax whenyou start clean-ing with A-jax... So use A-jax,bum bum,_____

11

clean-ser, floats the dirt right down the

clean-ser, floats the dirt right down the

clean-ser, floats the dirt right down the

_____ ba ba ba ba bum bum bum, floats the dirt right down the

13

I Wish I Were an
mf **Oscar Mayer Wiener**
 Oh, I'd love to be an Os-car May-er wie - ner...
 © 1965 Oscar Mayer & Co. Inc.

drain. *melody* Oh, I'd love to be an Os-car May-er wie - ner...

drain. *mp* love to be an Os-car May-er wie - ner...

drain. *mf* love to be an Os-car May-er wie - ner...

drain, ba ba ba ba ba bum. *mf* love to be an Os-car May-er wie - ner...

18

That is what I'd tru-ly like to be. 'Cause if I were an

That is what I'd tru-ly like to be, to be. if I were an

That is what I'd tru-ly like to be. if I were an

That is what I'd tru-ly like to be, to be. if I were an

24

Os-car May-er wie-ner, ev-ry-one would be in love with me, with

Os-car May-er wie-ner, ev-ry-one would be in love with me, with

Os-car May-er wie-ner, ev-ry-one would be in love with me, with

Os-car May-er wie-ner, ev-ry-one would be in love with me, with

30

mp
me. glad I'm not an Os-car May-er wie-ner. That is what I'd

me. glad I'm not an Os-car May-er wie-ner. That is what I'd

melody Oh, I'm glad I'm not an Os-car May-er wie-ner. That is what I'd

me. glad I'm not an Os-car May-er wie-ner. That is what I'd

molto rit. . . .

36

nev-er want to want to be. if I were an Os-car May-er wie- ner,____

nev-er want to be.____ if I were an Os-car May-er wie- ner,____

nev-er want to be.____ 'Cause if I were an Os-car May-er wie- ner,____

nev-er want to want to be. if I were an Os-car May-er wie- ner,____

43

mf **Chiquita Banana** *mp* ♩ = 110

ev-'ry-one would take a bite of me, of me! Mm ba mm_ ba mm ba

© 1946 Shawnee Press, Inc.

ev-'ry-one would take a bite of me, of me!

ev-'ry-one would take a bite of me, of me! Mm ba mm_ ba mm ba

ev-'ry-one would take a bite of me, of me! Bum bum bum

49

mm ba, mm ba mm_ ba mm ba mm ba,

f melody I'm Chi-

mm ba, mm ba mm_ ba mm ba mm ba,

bum, bum_ bum, bum_ bum bum, bum_

52

mm ba mm_ ba mm ba mm ba mm_ ba, mm ba mm_ ba mm ba

qui-ta Ba-na - na, and I've come to say, ba - na-nas have to ri-pen in a

mm ba mm_ ba mm ba mm ba mm_ ba, mm ba mm_ ba mm ba

Bum, bum bum bum, bum baa ba bum, bum bum

55

mm ba mm_ ba, mm ba mm_ ba mm ba mm ba mm_ ba mm ba

cer - tain way. When they are flecked with brown and have a gol - den hue, ba-

mm ba mm_ ba, mm ba mm_ ba mm ba mm ba mm_ ba mm ba

bum, bum_ ba ba bum, bum_ bum bum, bum_ ba ba

58

mm ba mm_ ba mm ba mm bamm_ ba. You can put them in a

na-nas taste the best and are the best for you. You can put them in a

mm ba mm_ ba mm ba mm bamm_ ba.

bum, bum_ bum bum, bum_ ba ba bum.

61

sal-ad, you can put them in a pie - yie. An-y way you want to

sal-ad, you can put them in a pie - yie. An-y way you want to

mf put them in a sal - ad, pie - yie. An-y way you want to

mf put them in a sal - ad, pie - yie. An-y way you want to

65

eat them, it's im-pos-si-ble to beat them. Mm ba mm ba mm ba

eat them, it's im-pos-si-ble to beat them. But ba - na-nas like the cli-mate of a

mp eat them, it's im-pos-si-ble to beat them. Mm ba mm ba mm ba

mp eat them, it's im-pos-si-ble to beat them. bum, bum bum

69

mf mm ba mm ba mm ba mm ba. So you should nev er put ba-

mf ver - y, ver-y trop-i - cal e - qua - tor. So you should nev er put ba-

mf mm ba mm ba mm ba mm ba. So you should nev er put ba-

mf bum, bum bum bum, bum. ba ba bum, So you should nev er put ba-

72

na-nas in the re-frid-ger - a-tor. Oh, no, no, no. No, no, no!

na-nas in the re-frid-ger - a-tor. Oh, no, no, no. No, no, no!

na-nas in the re-frid-ger - a-tor. Oh, no, no, no. No, no, no!

na-nas in the re-frid-ger - a-tor. Oh, no, no, no. No, no, no!

76 $\text{♩} = 90$
I Love Bosco
 © 1951 Duet Music

Oh, I love Bos-co, it's rich and choc-lat - y. Choc-late fla-vored

Oh, I love Bos-co, it's rich and choc-lat - y. Choc-late fla-vored

Oh, I love Bos-co, it's rich and choc-lat - y. Choc-late fla-vored

Oh, *melody* I love Bos-co, it's rich and choc-lat - y. Choc-late fla-vored

82

Bos-co is might-y good for me. Ma-ma puts it in my milk for ex-tra en-er-

Bos-co is might-y good for me. Ma-ma puts it in my milk for ex-tra en-er-

Bos-co is might-y good for me. Ma-ma puts it in my milk for ex-tra en-er-

Bos-co is might-y good for me. Ma-ma puts it in my milk for ex-tra en-er-

molto rit.

88

mf

gy. Bos - co gives me i - ron and sun - shine vi - ta - min

mf

gy. Bos - co gives me i - ron and sun - shine vi - ta - min

f

gy. Bos - co gives me i - ron and sun - shine vi - ta - min

f

gy. Bos - co gives me i - ron and sun - shine vi - ta - min

92

$\text{♩} = 90$
a tempo

D. I love Bos - co, that's the drink for me!

D. I love Bos - that's the drink for me!

mp D. I love Bos - co, that's the drink for me! *mf*

D. I love Bos - co, that's the drink for me!