

"One Fine Day"

from MADAMA BUTTERFLY

By G. Puccini

Arranged by
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$\text{♩} = 63$

S *mf* One fine day we'll no - tice _____ a thread of smoke a - ris - ing on the

A *mf* One fine day we'll no - tice, oo, _____ a thread of smoke a - ris - ing on the

T *mf* One fine day we'll no - tice _____ a thread of smoke a - ris - ing on the

B *mf* One fine day we'll no - tice, oo, _____ a thread of smoke a - ris - ing on the

5

sea in the far ho - ri - zon, _____ and then the ship a - pear - ing.

mp sea in the far ho - ri - zon, _____ and then the _____ ship a - pear - ing.

mf sea in the far ho - ri - zon, _____ and then the _____ ship a - pear - ing.

mp sea in the far ho - ri - zon, _____ and then the _____ ship a - pear - ing.

9

Then the trim white ves - - - sel glides _____ in - to the Har - - - bor. Thun - ders forth her

mf mp Then the trim white ves - - - sel do, do, _____ do, do. _____ Thun - ders forth her

mf Then the trim white ves - - - sel do, do, _____ do, do. _____ Thun - ders forth her

Then the trim white ves - - - sel glides _____ in - to the Har - - - bor. Thun - ders forth her

14

can - - - non. See you? Now he is com - ing. I do not go to

can - - - non. Do, do, _____ com - ing. I do not go to

can - - - non. Do, do, _____ com - ing. I do not go to

can - - - non. See you? Now he is com - ing. I do not go to

18

meet him. Not I. I stay up - on the brow of a hil - ock, and wait there.
rit. ~~~~ *mp* *a tempo*

meet him. Not I. Ah, _____
rit. ~~~~ *p* *a tempo*

meet him. Not I. Ah, _____
rit. ~~~~ *p* *a tempo*

meet him. Not I. Ah, _____
rit. ~~~~ *p* *a tempo*

22

and wait for a long time, but nev - er wea - ry _____ of the long wait - ing. _____ From

ah. _____ From

ah. _____ From

ah. _____ From

28

out the crowd - ed cit - y there___ is com - ing,___ a man, a lit - tle speck in the

out the crowd - ed cit - y there___ is com - ing,___ do,___ do,___ do,___ do,

out the crowd - ed cit - y there___ is com - ing,___ do,___ do,___ do,___ do,

out the crowd - ed cit - y there___ is com - ing,___ a man, a lit - tle speck in the

34

dis - tance climb - ing the hil - lock. Do, do,___ do,___

dis - tance climb - ing the hil - lock. can you guess___ who it

dis - tance climb - ing the hil - lock. Do, do,___ do,___

dis - tance climb - ing the hil - lock. Do, do,___ do,___

39

___ do,___ do,___ do,___ do,___ do,___ do, do,___ do,

is? And when he climbs the sum - mit, can you guess___ what he'll say? He will call "But - ter -

___ do,___ do,___ do,___ do,___ do,___ do, do,___ do,

___ do,___ do,___ do,___ do,___ do,___ do, do,___ do,

42 *solo*

Ah, ah, _____

- fly" from the dis - tance. I with - out ans - 'ring hold my - self qui - et - ly con -

Ah, ah, _____

Ah, ah, _____

46 *tutti*

Ah, and a bit so as not to

cealed; a bit to tease him, and a bit so as not to

Ah, _____

Ah, _____

49 *f a tempo*

f die at our first meet - ing, oo. And then a lit - tle troub - led he will

f die at our first meet - ing, oo. And then a lit - tle troub - led he will

f die at our first meet - ing, oo. And then a lit - tle troub - led he will

f die at our first meet - ing, oo. And then a lit - tle troub - led he will

52

mf

call, he will call, "Dear ba - by wife of mine, dear lit - tle or - range

mf

call, he will call, "Dear ba - by wife of mine, dear lit - tle or - range

mf

call, he will call, "Dear ba - by wife of mine, dear lit - tle or - range

mf

call, he will call, "Dear ba - by wife of mine, dear lit - tle or - range

54

slower

blos - som!" the names he used to call me when he came here. "My

mp *mf* *mp* *mf* *slower*

blos - som!" the names he used to call me when he came here. "My

slower

blos - som!" the names he used to call me when he came here. "My

slower

blos - som!" the names he used to call me when he came here. "My

57

p

Dear, my ba - by wife, my lit - tle But - ter - fly."

p

Dear, my ba - by wife, my lit - tle But - ter - fly."

p

Dear, my ba - by wife, my lit - tle But - ter - fly."

p

Dear, my ba - by wife, my lit - tle But - ter - fly."