

You Take the High Road

SATB a cappella
performance time 1:45

by Dan Wolaver

swing it (♩ = 80) $\overset{3}{\text{♩}} = \text{♩}$

mf

SOPR. You take the high road and I'll take the low,

mf

ALTO Well, you take high road I'll take low and

mf

TENOR Well, you take high road I'll take low and

mf

BASS Well, you take high road I'll take low and

(rehearsal only)
Piano

♩ = 80

4

we'll see just how far that each of us goes. I won't be wait-in' for

we'll see how far each of us goes. But I won't wait for

we'll see how far each of us goes. But I won't wait for

we'll see how far each of us goes. But I won't wait for

7

you an - y more, 'cause I got tired of hang-in'round your kit - chen door!_

mp you an - y more. I'm tired of hang - in' 'round your kit-chen door!_ *mf* So

8 you an - y more. 'cause I got tired of hang-in'round your kit-chen door!_ So

**softer*

you an - y more. I'm tired of hang - in' 'round your kit - chen door! So

mp *mf* *mf*

10

So you go your way and I'll go mine. Don't wor-ry 'bout me, 'cause

you go your way I'll go mine. Don't wor - ry 'bout me,

8 you go your way I'll go mine. Don't wor - ry 'bout me,

you go your way I'll go mine. Don't wor - ry 'bout me,

mf

13

I'll be just fine. There's lots of fish-ies that swim in the sea, so
 I'll be just fine. There's lots of fish that swim in the sea. I'll soon for-
 I'll be just fine. There's lots of fish that swim in the sea, so
 I'll be just fine. There's lots of fish that swim in the sea. I'll soon for-

mp

mf

16

I will soon for-get a-bout you, wait and see. But when the sha-dows gath-er I
 get a - bout you, wait and see. But when the sha-dows gath-er I
 I will soon for-get a-bout you, wait and see. But when the sha-dows gath-er I
 get a - bout you, wait and see. But when the sha-dows gath-er I

p

p

mp

mf

p

mp

mf

19

dream of your smile, the way you used to kiss me and hold me a while. You

dream of your smile, the way you used to kiss me and hold me a while. You

dream of your smile, the way you used to kiss me and hold me a while. You

dream of your smile, the way you used to kiss me and hold me a while. You

22

mp al-ways think of oth-ers, while I've been the fool... *mf* I think a-bout my mis- 'ry—lit-tle

mp al-ways think of oth-ers, while I've been the fool... *mf* I think a-bout my mis- 'ry—lit-tle

mf al-ways think of oth-ers, while I've been the fool... *mf* I think a-bout my mis- 'ry—lit-tle

f al-ways think of oth-ers, while I've been the fool... *mf* I think a-bout my mis- 'ry—lit-tle

mp *mf*

mf *mf*

f

25

else as a rule. I've al-ways loved you, and I still do, but now it's love that asks

else as a rule. I've al-ways loved you, I still do, but now that love asks

else as a rule. I've al-ways loved you, I still do, but now that love asks

else as a rule. I've al-ways loved you, I still do, but now that love asks

29

noth-ing of you. I want you hap-py; I won't let you cry, and

noth-ing of you. I want you hap-py; won't let you cry, and some-day *mp*

noth-ing of you. I want you hap-py; won't let you cry, and

noth-ing of you. I want you hap-py; won't let you cry, and some-day

