

You Take the High Road

SATB a cappella

performance time 1:30

by Dan Wolaver

SOPRANO
ALTO

mf *melody* You take the high road and I'll take the low,
Well, you take high road I'll take low and

TENOR
BASS

4 we'll see just how far that each of us goes. I won't be wait in' for
we'll see how far each of us goes. But I won't wait for

7 you an- y more, I'm tired of hang - in' 'round your kit-chen door!
you an- y more. 'cause I got tired of hang - in' 'round your kit-chen door! So
I'm tired of hang - in' 'round your kit - chen door!

10 *mf* So you go your way and I'll go mine. Don't wor-ry 'bout me, 'cause
you go your way I'll go mine. Don't wor - ry 'bout me,

13 I'll be just fine. There's lots of fish-ies that swim in the sea, I'll soon for-

I'll be just fine. There's lots of fish that swim in the sea. so

I'll soon for-

16 get a - bout you, wait and see...

I will soon for-get a-bout you, wait and see... But when the sha-dows gather I

get a - bout you, wait and see.

19 dream of your smile, the way you used to kiss me and hold me a while. You

22 al-ways think of oth-ers, while I've been the fool... I think a-bout my mis-'ry— lit-tle

25 I've al-ways loved you, and I still do,—

else as a rule... I've al - ways loved you, I still do, but

28 but now it's love that asks noth- ing of you. I want you hap- py; I
 now that love asks noth- ing of you. I want you hap - py;

31 won't let you cry, *mp* and some- day get to - geth - er
 won't let you cry, and some - day we may get to - geth - er

melody

and some- day get to - geth - er

33 by and by. *rit.*
 by and by. *p* Some- day may - be by and by.
 by and by. *mp* Some- day may - be