

# When We Are Apart

for Lynn

performance time 2:25

by Dan Wolaver

slowly  $\text{♩} = 40$   
*mp*

Sopr. Alto  
There in the ver-dant glade, ver - dant glade a gen - tle, gen - tle,  
a gen - tle

Tenor Bass  
There ver - dant glade a gen - tle

4 *p*

deer walks soft-ly, soft-ly, soft ly  
gen-tle deer walks soft-ly, soft-ly, soft-ly with a  
deer soft-ly, walks soft-ly, walks soft-ly

soft-ly, soft-ly, soft-ly

7 *mf* *mp*

slow, sure-foot-ed grace, not know-ing that a wan - d'rer  
*mf* *mp*  
not know-ing that a wan - d'rer, a wan - d'rer

10 *rit.* *p* *mp* faster  $\text{♩} = 55$

there by chance looks on with speech-less won-der, awe, and peace. My  
there by chance looks

13 *mp* comes  
dar - ling, \_\_\_\_\_ e - ven now the thought of you comes  
*mp* comes

16 soft-ly, comes soft-ly, comes  
soft-ly, soft-ly, soft-ly to my mind \_\_\_\_\_ and lin - gers there. and,  
soft-ly, \_\_\_\_\_ soft-ly,  
soft-ly, soft-ly,

21 as that wan-d'rer blessed by pres - ence mild, I smile, I smile, I  
*f*  
*f*

24 *mp* near, \_\_\_\_\_ of you near.  
smile to feel the won - der of you near, the won-der of you near.  
*mp* *p*