

# Jingle Bell Jazz

performance time 1:35

by James Pierpont

arr. by Dan Wolaver

$\text{♩} = 110$   
*mf*

S  
Jing, jing, jing, jing, jing, jing, jing-a jing-a jing-a jing-a

A  
Jing, jing, jing, jing, jing, jing, jing-a jing-a jing-a jing-a

T  
Jing, jing, jing, jing, jing, jing, jing-a jing-a jing-a jing-a

B  
Jing, jing, jing, jing, jing, jing, jing-a jing-a jing-a jing-a

$\text{♩} = 140$  *faster*  
*swing* ( $\text{♩} = \text{♩}^3$ )

6

S  
jing-a jing-a jing-a jing-a Jin- gle bells, jin- gle bells, jin- gle all the

A  
jing-a jing-a jing-a jing-a Jin- gle bells, jin- gle bells, jin- gle all the

T  
jing-a jing-a jing-a jing-a Jin- gle bells, jin- gle bells, jin- gle all the

B  
jing-a jing-a jing-a jing-a, Jin- gle bells, hey, jin- gle bells, jin- gle all the

13

way. Oh, what fun it is to ride in a one-horse o-pen sleigh,  
 way, hey, hey, hey. Oh, what fun it is to ride in a one-horse o-pen sleigh,  
 way. Oh, what fun it is to ride in a one-horse o-pen sleigh,  
 way. Oh, what fun it is to ride in a one-horse o-pen sleigh,

21

hey! Jin-gle bells, jin-gle bells, jin-gle all the way.  
 hey! Jin-gle bells, jin-gle bells, jin-gle all the way, hey, hey, hey.  
 hey! Jin-gle bells, jin-gle bells, jin-gle all the way.  
 hey! Jin-gle bells, hey, jin-gle bells, jin-gle all the way.

30

Oh, what fun it is to ride in a one-horse o-pen sleigh.  
 Oh, what fun it is to ride in a one-horse o-pen sleigh, hey, hey, hey.  
 Oh, what fun it is to ride in a one-horse o-pen sleigh.  
 Oh, what fun it is to ride in a one-horse o-pen sleigh.

4 39 ♩ = 100 *slower*  
**straight**

Musical score for measures 39-42. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'slower' and the style is 'straight'. The dynamics are *mf* for the vocal line and *mp* for the piano accompaniment. The lyrics are: 'Dash-ing through the snow in a one-horse o - pen sleigh.' The melody features a mix of 6/8 and 3/4 time signatures.

Musical score for measures 43-46. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is 'slower' and the style is 'straight'. The dynamics are *mf* for the vocal line and *mp* for the piano accompaniment. The lyrics are: 'O're the fields we go, laugh-ing all the way.' The melody features a mix of 6/8 and 3/4 time signatures.

Musical score for measures 47-50. It consists of four staves: vocal line, piano accompaniment, and two bass lines. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is 'slower' and the style is 'straight'. The dynamics are *mp* for the vocal line and *mp* for the piano accompaniment. The lyrics are: 'Bells on bob-tail ring, mak-ing spir - its bright. What' The melody features a mix of 6/8 and 3/4 time signatures.

51 *mf* ♩ = 140 *faster*

fun it is to ride and sing a sleigh-ing song to night. Hey, jin-gle bells, jin-gle bells,  
 fun it is to ride and sing a sleigh-ing song to-night. Hey, jin-gle bells, jin-gle bells,  
 ride and sing a sleigh-ing song to night. Hey, jin-gle bells, jin-gle bells,  
 ride and sing a sleigh-ing song to night. Hey, jin-gle bells, jin-gle bells,

56

jin-gle all the, way. Oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
 jin-gle all the, all the way. Oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
 jin-gle all the, way. Oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
 jin-gle all the, way.— Oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

62

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a  
 way. Jin-gle bells, jin-gle bells, jin-gle all the, all the way. Oh, what fun it is to ride in a  
 Jin-gle bells, jin-gle bells, jin-gle all the, way. Oh, what fun it is to ride in a  
 Jin-gle bells, jin-gle bells, jin-gle all the, way.— Oh, what fun it is to ride in a

67 **swing** (♩ =  $\frac{3}{4}$ )

*f*

one-horse o - pen sleigh. Hey, jin - gle bells, jin - gle bells,

*f*

one-horse o - pen sleigh. Hey, jin - gle bells, jin - gle bells,

*f*

one-horse o - pen sleigh. Hey, jin - gle bells, jin - gle bells,

*f*

one-horse o - pen sleigh. Hey, Bum bum bum bum ba bum bum bum bum ba

73

jin - gle all the way. Oh, what fun it is to ride

jin - gle all the hey, hey, hey. Oh, what fun it is to ride

jin - gle all the way. Oh, what fun it is to ride

bum bum bum bum bum bum bum bum bum ba bum ba bum bum

80

— in a one-horse o - pen sleigh, hey! Jin-gle bells,—

— in a one-horse o - pen sleigh, hey! Jin-gle bells,—

— in a one-horse o - pen sleigh, hey! Jin-gle bells,—

bum ba bum ba bum bum bum bum bum ba bum bum,— Jin-gle bells,— hey,

jin - gle bells, jin - gle all the way. Oh, what fun it

jin - gle bells, jin - gle all the way, hey, hey, hey. Oh, what fun it

jin - gle bells, jin - gle all the way. Oh, what fun it

jin - gle bells, jin - gle all the way. Oh, what fun it

95

**straight**

is to ride in a one-horse o-pen sleigh. Hey! *ff*

is to ride in a one-horse o-pen sleigh. Hey! *ff*

is to ride in a one-horse o-pen jin-gle bells, jin-gle bells, jin-gle bells. Hey! *ff*

is to ride in a one-horse o-pen sleigh. Hey! *ff*